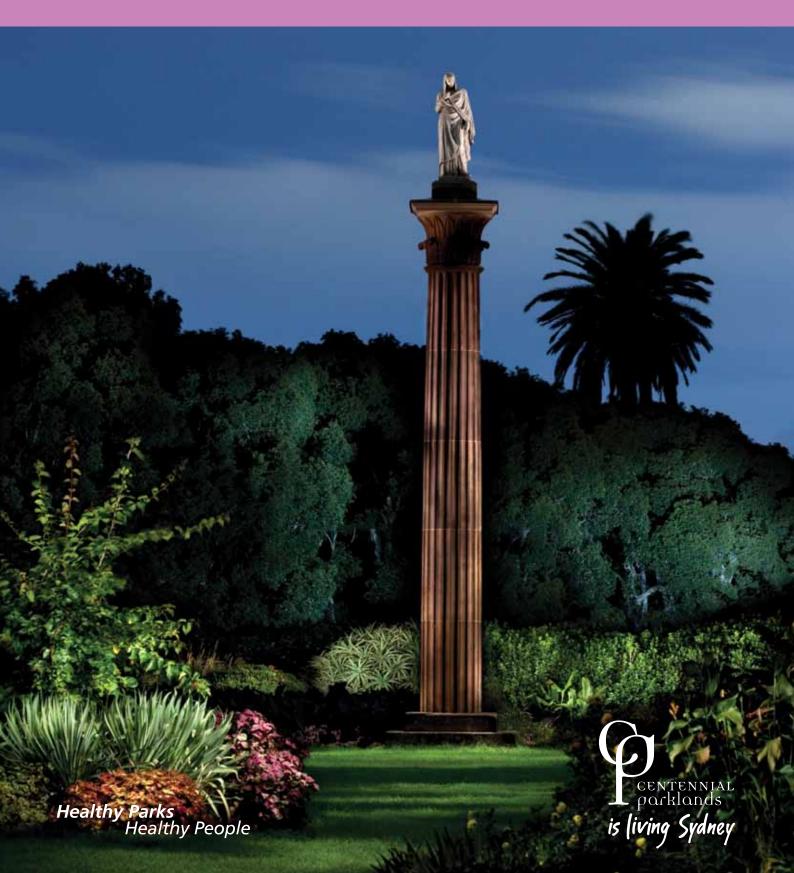


Parklands Head On Exhibition retrospective Welcome new Chairman 25 years of talking

Head On Exhibition

to the trees

www.centennialparklands.com.au



WInter 2010





Welcome to the winter edition of Parklands magazine.

Recently an article in the media expressed concern about the Centennial Park and Moore Park Trust's care of the Korean War Memorial at Moore Park and that it is being used by homeless people as a shelter.

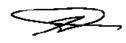
The article raises some interesting points. First, the Korean War Memorial is a state-significant memorial and its care is considered a high priority by the Trust. The memorial is a visually impressive and moving commemoration to the veterans and fallen comrades as a result of the Korean War.

Our daily monitoring and maintenance program ensures that this important commemorative site is well managed - safe and clean for visitors who wish to come and reflect on this conflict. Since its dedication last July, there has been no vandalism to the memorial.

Second, Centennial Parklands is in the heart of a large city that, like other cities, has its own challenges in caring for the welfare of its homeless population. While sleeping rough in the Parklands is against regulations, the Trust deals with this issue in a compassionate and respectful manner.

Homelessness is a challenging social and community issue. Respecting all members of our community and the difficulties many homeless people face, may be well on the way to creating a more inclusive society.

In closing, I would like to welcome John Walker as the new Chair of the Trust (see his story on page 4) and Yvette Pietsch as Deputy. We also welcome Fran Meagher as the appointed Community Consultative Committee's representative on the Trust.



Steve Corbett Director and Chief Executive Centennial Park and Moore Park Trust

Parklands magazine is published quarterly by the Centennial Park and Moore Park Trust: Locked Bag 15, Paddington NSW 2021 Centennial Parklands is managed by the Centennial Park and Moore Park Trust.

Trustees:

Dr Margaret Varady AO John Walker (Chair) Yvette Pietsch (Deputy) Anne Keating Justice Annabelle Bennett AO Fran Meagher

The Trust acknowledges the Cadigal as the traditional custodians of the land that is now known as Centennial Parklands.

Editor: Rachel Maiden rachel.maiden@cp.nsw.gov.au

Contributors: Trevor Waller

Peter Solness, Chris Gleisner, Phil Quirk, Harold David (Harper's Photography:

Bazaar), Infinity Photography, Penelope Beveridge, Torunn Momtazi,

Dominic Gonzalvez

Column Garden at Night, 2010 by Peter Solness from The Night Cover:

Garden Exhibition

Reverse Cover: Big Fig near Lang Road, 2010 by Peter Solness from The Night

Garden Exhibition

Visitor Information

Car Free Days

Last Sunday of every season (February, May, August and November). Next day: Sunday 29 August 2010

Centennial Park Gate Times

Centennial Park is accessible to vehicles between sunrise and sunset. Musgrave Ave Gates are closed permanently to cars.

Contact Us

™ Visitor Information Counter

Located adjacent to the Kiosk, off Banksia Way. Opening hours Monday to Friday: 9.00 am-4.00 pm Saturday, Sunday and Public Holidays: 10.00 am-3.00 pm.

Parklands Office

Located at the end of Banksia Way behind the playground. Opening hours Monday to Friday. 8.30 am-5.00 pm.

Information boards containing maps and brochures are conveniently placed at most entry gates and main thoroughfares throughout the Parklands.

T: (02) 9339 6699 | F: (02) 9332 2148 | After hours emergency: 0412 718 611 E. info@centennialparklands.com.au

www.centennialparklands.com.au

Locked Bag 15, Paddington NSW 2021

www.twitter.com/cent parklands

www.facebook.com/centennial.park.sydney





Healthy Parks Healthy People

Australia has one of the highest rates of obesity in the world and 25 per cent of our

children are overweight or obese.

While we are increasingly familiar with these statistics, the question is "what can we do about it?"

As part of the Healthy Parks Healthy People program, the Trust is committed to encouraging a more healthy and active lifestyle. Scientific studies have consistently demonstrated that spending time in parks and nature improves both mind and body.

To this end we are delighted to welcome Muscle Sprouts to the Parklands this winter!

Muscle Sprouts is a not-for-profit, whole health management organisation whose vision is to improve the lifestyle habits of increasingly inactive children.

They will be running fun programs in Centennial Park on Wednesday 21 July, Wednesday 4 August, Wednesday 18 August and Wednesday I September.

Bookings are essential, so don't miss out on this great program. Phone us now on (02) 9339 6699 to book.

More information:

www.musclesprouts.com.au

Golf improvements continue

Improvements to the Moore Park Golf 10th tee putting green have now been completed introducing exciting new challenges for players. This is the first upgrade of its kind to this tee in 40 years and is part of the gradual upgrade of the Moore Park Golf facilities. Other completed projects include green drainage, driving range returfing, other tee upgrades and landscaping.



Keep playgrounds for children!

The Paddington Gates playground is a wonderful interactive playground designed specifically for children aged between I-12 years. However, it is increasingly being used as a training venue by personal trainers, including the use of play equipment. This has not only impacted on the refurbished and new play equipment (some equipment has had to be repaired) but more importantly, raises safety issues for children playing in the area.

Centennial Parklands covers 360 hectares and is able to cater for a wide range of activities so there is plenty of room for everyone whether it's reading a book, playing sport, having fun with the kids or getting fit. The safety of all Park visitors is a primary concern so to ensure a safe play environment, please do not use this area for any other activities.



Image courtesty of www.infinityphotography.com.au

Centennial Parklands Dining presents an exciting wedding experience. Join other soon-to-be brides and grooms along with a selection of local wedding suppliers at the Centennial Parklands Dining Wedding Open Night on 8 July from 5.30 pm to 8.30 pm. RSVP your name and contact telephone number to leydy@cpdining.com.au or call (02) 9380 9350 before Monday 5 July.

Weddings in Centennial Parklands are always popular and it's now even easier to book your favourite place. Our designated wedding sites all have stunning Parklands backdrops that will make your special day one to remember. With reserved car parking for the bridal party and lots of other flexible options please visit www.centennialparklands.com.au/weddings for more information.

Trackless train returns

The trackless train has become a popular addition to Car Free Days and will return again on Sunday 29 August 2010. A coffee cart at Learners Cycleway will also operate on this day.

Great day for a white wedding...

Car Free Days occur in Centennial Park on the last Sunday of each season and aim to give visitors the experience of enjoying the Park without vehicles or traffic congestion.

The trackless train provides an alternate way to get around Centennial Park. The train alternates along two routes: firstly a full loop around Grand Drive, and then a half loop around Grand Drive to Parkes Drive to intersect the Park.

There are lots of opportunities for you to hop on and hop off at your favourite places. And remember, it's free!



Tender win for Cycles



Centennial Park Cycles have been operating their popular cycle hire business in Centennial Park since 2004 but were recently re-appointed as a licensee after a competitive tender process. This tender secures their business relationship with the Trust for the next three years.

Centennial Park Cycles operates seven days a week and offers all types of biking experiences including mountain bikes, pedal bikes, children's bikes and more. They are located on Grand Drive near Federation Valley so come along and enjoy a wonderful winter's ride through the Park.



Welcome John Walker

Long serving Trustee and newly appointed Chair of the Centennial Park and Moore Park Trust, John Walker, writes on his new challenge.

Following my 12 years of service to the Centennial Park and Moore Park Trust, it was an honour to accept Minister Kevin Greene's invitation to Chair the Trust for the next two years.



During my time as a Trustee, I had the privilege of serving as Deputy Chair to Professor John Niland AC for a number of years and as Chair of the Finance Committee for a decade. I have been a part of the strategy setting, planning and service delivery for Centennial Parklands longer than any other Trustee. Notwithstanding this length of time I remain passionate about the Parklands, its place as an icon of Sydney and its future. Despite much having been done, there

remains however, a great deal more still to do. My fellow Trustees and I remain committed to doing it.

For much of the last decade the Trust worked towards the Parklands having a stable and secure financial base. This ensured there was enough money and resources to keep the Parklands in great condition and to invest in the future to provide the facilities and services needed by its vast array of users.

The Trust has substantially increased its revenue raising capacity, particularly in Moore Park, where over 70% of our total revenue is derived. The Entertainment Quarter, Fox Studios, Hordern Pavilion, Moore Park Golf Course and event parking are all major contributors as vital revenue generators for our future. In Centennial Park it is the restaurant area, concerts, sports and events such as Moonlight Cinema that contribute mostly to our finances.

We have also launched the Centennial Parklands Foundation in this time, which contributes in an ever increasing way to significant Parklands projects, particularly for our trees.

The partnership with the NSW State Government has changed over the years and has seen the Trust become more accountable for its operating budget with the Government contributing generously to our capital works programs across the Parklands resulting in the current excellent overall presentation of the Parklands.

We still have particular challenges ahead. What to do with the ES Marks Athletic Field? How should the Entertainment Quarter be evolved? How to ensure the tree replacement policy is expertly delivered? How to manage the total Precinct to cope with the ever increasing usage?



We have outstanding Trustees and talented staff and like all previous Trusts I believe we will do our job well.

As Chairman though, I would like to particularly focus on Centennial Park in the next few years. It is a spectacular Victorian era park that cannot be lost. I believe we need to review our gardens and landscape, our statues and park furniture, and our useable places to ensure the heritage is enhanced. As Trustees we have significant responsibility to continue to present the Parklands as best we can and ensure that in our tenure these much loved lands are looked after and enhanced.

As always we welcome contributions and comments from anyone with an interest. I look forward to hearing from you and continuing our work. Enjoy these great Parklands.



Statues and monuments are an important part of Centennial Park's Victorian charm

25 years of talking to the trees

Ted Hoare, Centennial Parklands' senior arborist, celebrates a landmark 25 years managing the now 15,000 trees which populate Centennial Parklands.

Over the past two and a half decades, Ted has not only looked after the health of the Parklands' trees but has introduced hundreds of people to the history of the Parklands tree population – running the popular "Ted's Tree Tour" four times a year.

Starting life as an apprentice TV serviceman followed by several years of travelling, Ted soon realised his love of trees could be more than just a hobby. After completing arboriculture and horticulture certificates in Australia, he relocated to England in 1984 to study tree surgery.

Ted says: 'The industry was changing back then from an artisan industry with old techniques which were shared by word of mouth to becoming a scientific discipline. Even so, there was little recognition of the issues facing tree populations and the need to invest in their future.

'Trees are now recognised for their value to the health and wellbeing of the community. In fact, they are the most valuable asset in the Parklands, and we have processes in place to manage and renew the ageing tree population over the next 100 years."



25 years of service to our trees

Part of this process has involved Ted and his staff creating an inventory of Centennial Parklands trees using a then groundbreaking computerised tree database management system. Since January 1998, this program has been used to record specific information about the trees including their location, age, height, life expectancy and heritage features.

Ted has such a love of Centennial Parklands, he was one of the first people to dedicate a tree to his twin sons. Each year, for over two decades, he has photographed his sons next to the tree providing a much loved family pictorial record.

Today, Ted is proud that Centennial Parklands has, for the past 24 years, provided a place for tree surgery students from the Ryde School of Horticulture to practice their skills. Ted says: 'These students are the future custodians of our living heritage and I am proud that Centennial Parklands can help them achieve their goal.'

Fashion Week comes to Centennial Park

An increasing number of fashion magazines and designer labels are using the natural landscapes of Centennial Park to create stunning backdrops for their models.

In the lead up to Fashion Week many of Australia's most prestigious fashion magazines, including Harper's Bazaar, Grazia, Marie Clare, In Style and Maddison magazines, used locations in Centennial Park to complement fashion with the beautiful colours of the season. Australia's Top Model also recently filmed scenes featuring Centennial Park. Grassland and woodland locations proved very popular, and so areas such as South West Paddock and Pine Grove featured prominently.

'There is definitely a trend towards outdoor natural landscapes for Fashion Week shoots. We've even had a goat and a horse on one location!' says Bernadette Mitsis, Centennial Parklands' Venues Services Officer.

To book a location for your next Film or Photo shoot, contact the Trust on (02) 9339 6699 or visit www.centennialparklands.com.au.



Head On Photo Festival

29 April - 6 June 2010

There's only a few more days to come and see this exciting outdoor and indoor exhibition of photography in Centennial Park. However, if you miss it, we are delighted to present a pictorial retrospective of this important showcase of photography.



Head On had its beginnings in 2004 as a well-known annual National Portrait Photography Prize. However in 2010, with limited budget but grand ambition, Head On rebranded itself as a Photo Festival, broadening the photographic disciplines on exhibition and encompassing over 80 exhibitions across 67 venues throughout Sydney.

The festival aimed to attract a wide range of excellent photography from Australia and overseas regardless of whether the photographer was well known or not.

Centennial Parklands was delighted to be one of the venues for both an indoor and outdoor exhibition as well as hosting workshops and media events. Many other unusual spaces became art venues around Sydney, including restaurants and cafés. Public galleries, including the Museum of Sydney and the Manly Art Gallery also took part, as well as a large number of commercial galleries.

The Head On Portrait Prize remains the Festival's flagship event. Founded by Moshe Rosenzveig in 2004, the show's main selection criteria is the quality and impact of the image rather than the celebrity of the photographer or subject. As a result, this prize is regarded by the arts community and reviewers as the most critically important photographic portrait prize in the country.



Duck Pond at night... after all the humans have left, 2010 by Peter Solness from The Night Garden Exhibition

Festival highlights included a retrospective of Oculi – one of Australia's top photojournalists' collectives - and a retrospective of the late Rennie Ellis.

The Night Garden

30 April – 6 June (Fridays, Saturdays and Sundays)

Centennial Parklands was thrilled to offer the Superintendent's Residence as the venue for a stunning collection of images by photographer Peter Solness.

Peter Solness is renowned for his landscape photography which is taken after dark, using a blend of moonlight and torchlight to create

This exhibition featured some splendid new photographs taken very recently in Centennial Park, including one standout-image, which Peter has dubbed "The World's Greatest Tree Photograph". This may sound a little self-congratulatory, but as a long-time tree photographer and author of the acclaimed "Tree Stories" (Chapter and Verse, 1999) he can claim some authority.

Peter says: 'The image in question is so utterly sublime that I'm dedicating an entire room within the cottage to this one photograph'. If you haven't seen this image, you have until 6 June to view it. Centennial Parklands has acquired this image and is

From Distant Lands by Penelope Beveridge, from the ACMP Signature Show in Centennial Park

looking at ways to make it available to the general public after the exhibition has closed.

The image of the illuminated ducks in Centennial Park's Duck Pond (reproduced above) has captured the public's imagination and interest. It captures the magic of Centennial Park, however as Peter said 'it took a fair bit of planning!' Without giving away the secrets of this poetic image, Peter said: 'I commandeered the rubber ducky belonging to my 3 year old son, Tuomo. Unbeknown to him I borrowed it and spent the night sketching a number of duck profiles on black cardboard!' He set up the photograph late one night in the Duck Pond, wading out in the water to carefully position the ducks and then, in his unique style, illuminating their profiles by torchlight.

Peter's images have been reproduced on both covers of this magazine and he has generously donated 20 per cent of proceeds from sales of his photos in the Exhibition to support the work of the Centennial Parklands Foundation.

Australian Commercial and Media Photographers Signature Show

30 April - 5 June (daily)

Throughout the history of photography, famous photographers have often had images that became more famous than the photographers themselves: images that became their signature image. These images capture the unique vision and unmistakable style of the individual photographers, and assert their chapter in the history of photography.

The Signature Exhibition was created when the Australian Commercial and Media Photographers (ACMP) asked its members "What is your signature image, and why?" The exhibition celebrates the depth of talent of ACMP members, and steps inside the minds of the photographers.

Torunn Momtazi, Head On Volunteer, portrait/feature story photographer and member of ACMP said: 'As the Signature Exhibition had not been shown yet in Sydney, I thought the Head On Photo Festival would be the perfect time for these works to be introduced to Sydneysiders. It was important to me that the works be shown in a public space, outside the traditional gallery context. Clearly Centennial Parklands is its right home.'

The artworks were suspended between trees on Hamilton Drive, adjacent to Cannon Triangle. Torunn said: 'The exhibition has drawn attention since we hung the first print, with Park visitors drawn in from afar as they see the prints suspended among the trees. The response has been overwhelmingly positive and I've been impressed by how generous people have been in expressing their appreciation. Works in a public place like this seem to invite discussion about a print that visitors find particular intriguing or just stunningly beautiful.'

Inspirational workshops

Centennial Parklands hosted a number of workshops associated with the Festival. Peter Solness conducted a workshop on night photography, giving his expert tips on how to get the best exposures and effects with a variety of lights and tricks.

Regular Parklands' photographer Chris Gleisner ran two workshops, teaching camera basics to children and adults. Chris is well known to Centennial Parklands patrons as she runs our popular school holiday Introduction to Photography programs. If you missed Chris's workshop you can sign up to her next school holiday program on Friday 16 July.

For more information on the Head On Photo Festival visit www.headon.com.au



Images from the ACMP Signature Show. Pictured here are works by Ian Hofstetter (Observatory Hill), Emma Phillips (Pauline Hanson) and George Fetting (Blaine Te Rito - Ta Moko)

Twitchers Corner

Royal Spoonbill by Trevor Waller

The Royal Spoonbill is a large waterbird with a very distinctively shaped bill. It has a long black bill with a wide flat "spoon" at the end. The black of the bill extends onto the face to behind the eye. There are rich yellow marks over the eyes and a red spot on the forehead. The rest of the bird is white with long black legs.

Juvenile birds have black tips to the wing feathers, but this is replaced with white feathers after the first moult. In breeding the bird has flowing white plumes on the back of the head and a buff wash on the breast. In flight they hold their neck and bill extended, and in small parties they form 'V' formations.

When feeding the bird wades through water and sweeps its bill from side to side through the water. The bill is held slightly open and is very sensitive to touch. Any small creature that touches the bill triggers the bill to snap shut. The bird eats small fish, crustaceans and insects. This sensitive bill enables the bird to feed in muddy water. The main habitats for the spoonbill are inland and coastal shallow waters, freshwater wetlands, coastal lagoons and flooded pastures.

Breeding usually takes place from October to March. They build a large shallow dished stick nest lined with leaves and plants. The nest is placed in the tops of trees in or near water and usually in loose colonies, often with other water birds. They lay 2–3 speckled white eggs which are incubated for about 25 days. The distinctive feeding motion of the spoonbill can be seen at the edges of the ponds in the Parklands.



The Royal Spoonbill

Trevor Waller is a bird enthusiast with more than 15 years behind the binoculars. He is a member of various bird watching clubs in Sydney, including Birds Australia, and conducts the Parklands Birdwatcher's Breakfasts each season. By popular demand there will be two Birdwatcher's Breakfasts this season: Sunday 11 July and Sunday 29 August 2010. Please visit

www.centennialparklands.com.au/whatson for details.





Owning your own pony

Have you ever stopped to think about what it takes to care for a horse or pony living in the Centennial Parklands Equestrian Centre?

Each horse requires a balanced diet of food and water, including fresh hay, commercial pellets, carrots, apples and grass. Ponies need brushing and grooming every day to maintain a healthy coat and skin. Since they live in a stable, they need to be walked every day too.

When a pony needs to see a doctor they visit the veterinarian. The vet may check their teeth or hooves, worm them or give them an injection to help keep away nasty diseases like tetanus.

And of course every Filly loves to visit the farrier, because the farrier takes care of their shoes! A horse needs to be re-shoed every six to eight weeks.

You can come and meet the ponies at our *My Little Ponies* program for 2-5 year olds, on selected Tuesdays and Thursdays. Visit **www.centennialparklands.com.au** for information or call (02) 9339 6699.



Get Active...Retro Style!

The cold and dry weather is perfect for running around outside. Here are some great ideas for winter holiday fun with your friends and family, using simple materials you'll have around your home. Grab a stopwatch/timer and head to the nearest big, grassy space!

Sack Races

Ask mum for some old pillow cases that you can use as jumping sacks.

Egg and Spoon Races

Ping pong or golf balls work just as well as eggs, and can be used over and over again!

Three Legged Race

Tie yourself to a friend with a pair of old stockings. Try four, five, even six legged races to make it harder!

Gum Boot Throwing Contest

Who has muscles of steel? Grab some old boots and see who can toss them the furthest.

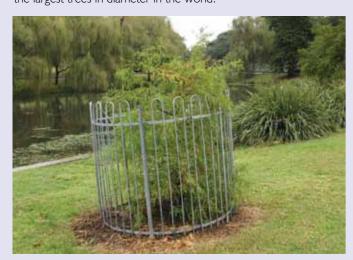
Sideshow Knock 'em Down

Line up old bottles and cans, throw the ball and see who can knock 'em all down!

Still got energy to burn? Come to one of our holiday sports programs. There are soccer, netball and multisports clinics to choose from. Visit **www.centennialparklands.com.au** for information or call (02) 9339 6699.

Tree of the Season Montezuma Cypress

The Montezuma Cypress (*Taxodium mucronatum*) is a large semievergreen coniferous tree native to Mexico and Southern Texas. This magnificent species is often described as being a large shrub as it often develops multiple trunks that form an expansive canopy of dark green, pendulous foliage. This species is known to be among the largest trees in diameter in the world.



Taxodium are also known to be fast growing and very drought tolerant, often reaching heights of up to 40 metres and favour areas with reliable access to water, such as near rivers and marshes. These trees have been used as ornamental trees in parks and gardens as well as being planted along riparian zones.

Like most conifers, propagation is by seed collected from the cones that appear on the tree late in summer.

Where can it be found in the Parklands?

There are several specimens of Montezuma Cypress that have been planted in the Musgrave Avenue area of the Parklands, most notably near the One More Shot Pond. These small examples were grown on by seed sourced from Mexico and have been planted near a reliable source of water.

These trees will eventually reach a remarkable size, and will complement existing specimens of Northern Hemisphere conifers and deciduous trees in this area of Centennial Park.

Followers of Frank Hemmings' "Native Watch" can read his latest column online at www.centennialparklands.com.au/nativewatch.

Find-A-Word Competition

Invertebrates are amazing – we couldn't survive without them!

Find all the invertebrates listed in the find-a-word, and then put together all the leftover letters to reveal a very annoying insect! You could win one of three passes to either *Totally Terrific Trees or Wildlife Workshop: Invertebrates*.

Ant

Bee

Beetle

Butterfly

Caddisfly

Cicada

Dragonfly

Huntsman

Leech

Moth

Phasmid

Slater

Snail

Spider

Termite

Watermite

Wasp

Web

Worm

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What is the name of the mystery invertebrate?

Email your entry to **info@centennialparklands.com.au**, or drop it into the Visitor Information Counter next to the café (open 7 days a week) before I July 2010. Be sure to include your name and phone number with your entry. All correct entries will go into the draw. Full terms and conditions at **www.centennialparklands.com.au**.

Ask a Ranger

My teenager just got a Learner's Permit. Can I let them drive in Centennial Park?

No, for safety reasons Learners must not drive in Centennial Park. You can get more information at the RTA website or in their driver's handbook. Fines apply.

Does my child need to wear a helmet when riding a bicycle at the Learners Cycleway?

Yes, all cyclists must wear a helmet when riding in Centennial Parklands, including children at the Learners Cycleway. A young child's skull is soft and easily injured. So whenever children are riding wheeled toys or bicycles, it is important that they are wearing a correctly fitted and Australian Standards Approved helmet.



8 www.centennialparklands.com.au 9



The seven most beautiful leaves in Centennial Parklands



1. Leave a donation



2. Leave a tree



3. Leave as a Friend



4. Leave as a sponsor



5. Leave a bench



6. Leave as a volunteer



7. Leave a bequest

Contact the Foundation

To find out more about any of these stories, or to make a donation:

Ph: (02) 9339 6633 Email: foundation@ centennialparklands.com.au Web: www.yourparklands.org.au

Centennial Parklands Foundation

The Inner Circle is growing



Fuzzy and the Eastern Suburbs Cycling Club are the latest organisations to join our Inner Circle. Fuzzy, organisers of the music festival Parklife, have chosen to sponsor a tree in our Inner Circle to acknowledge their special relationship with the Park. The Parklife event had its beginnings in Moore Park in 2000 and now travels nationally to five capital cities.

The Eastern Suburbs Cycling Club have also sponsored a tree in the Inner Circle in memory of one of their members who was killed in Italy in June 2009.

You can join these, and many other farsighted individuals and organisations, by being part of our Inner Circle Tree Project. Visit **www.yourparklands.org.au** for details.

Family Tree Day

It's time to roll up your sleeves, put on your boots and start digging! Family Tree Day will be held in Centennial Park on Sunday I August 2010. Gather with family and friends to help replant your Parklands, celebrate an occasion or commemorate someone special. A tax deductible donation of \$1,000 will secure one of these trees, a dedication certificate, photograph and location map of your tree. For more information on Family Tree Day and National Tree Day for Schools please visit

www.your park lands. org. au/family treeday.



Evergreen Dinner 2010

The Foundation is pleased to announce the details of the Evergreen Dinner 2010 and is delighted to confirm Centennial Parklands Dining as the principal sponsor of this prestigious event. The Evergreen Dinner will be held on Thursday 28 October at the Centennial Parklands Restaurant.

The event is the Foundation's main fundraising event of the year with proceeds from this year's event going towards a significant project – stay tuned for more details. Previous events have provided funds for important projects including The Education Precinct.

For more details on this event, and to book your table, please visit www.yourparklands.org.au/evergreen.



New Benefactors

Sam Ryan's Family Bard Family

George Freedman and Peter O'Brien
Jan Joost Kesler

Margaret Donald

Hazell Family
Ashley and Sophie Smith
Kim Williams and Family
Murray Family



Above: New Inner Circle plantings

Eastern Suburbs Dog Club Tree Dedication

Since 1962, the Eastern Suburbs Dog Training Club has run dog obedience training classes on Sundays in Centennial Park. In recognition of this long association, the Club recently donated \$5,000 towards the Foundation's Tree Transplant Appeal.

A Live Oak (*Quercus virginiana*) was planted to replace the huge oak that used to be the centrepiece of the Musgrave Pond area. This tree was diseased and had to be removed last year for safety reasons.

A tree dedication ceremony was held in March, with a gathering of Club members in attendance. Club President Robert Fairhead observed, 'It will be many years before the new oak is as shady as the old tree, but in the meantime Club members can take pride in watching the young tree grow and in the knowledge that one day those that follow us will shelter under its shade and read that this centrepiece tree was donated to Centennial Park by the Club.'



Friends of Centennial Parklands

Friends really do make a difference!

Did you know that last year, through Friends of Centennial Parklands membership fees alone, we raised funds for a range of projects such as Kensington Pond Restoration works, and provided educational equipment at our new Education Precinct?

Becoming a *Friend of Centennial Parklands* is great for you — through benefits and discounts, ticket giveaways and competitions — but most importantly, it is great for Centennial Parklands. Find out more at **www.friends.net.au**

Football Development Australia donates to the Foundation

Friends of Centennial Parklands, in partnership with Football Development Australia (FDA), recently held a soccer skills training session. Over 25 kids enjoyed an afternoon of top quality coaching.

All fees raised from the session were donated by FDA to the Centennial Parklands Foundation to further support environmental projects across the Parklands. Our great thanks to FDA for this generous gesture. **www.footballdevelopment.com.au**

Volunteers

Thanks to our wonderful volunteers

To celebrate National Volunteer Week (10-16 May), Centennial Parklands held a Thank You lunch attended by over 30 of its volunteers. Steve Corbett, Director and Chief Executive of the Parklands, took the opportunity to thank the volunteers for their time. He said: 'The volunteer program has really taken off in 2010 and Centennial Parklands owes a great deal to the tireless and cheerful energy that the volunteers bring to the Parklands each week. As well as the wonderful work of the bush regeneration team, the Parklands now benefits from volunteer help in diverse areas such as bird surveying and pest carp removal. Thank you one and all.'

Launch of BIGnet birding database

The successful partnership between Birding NSW and Centennial Parklands continues to expand. In addition to the Bird Surveys conducted by volunteers and occurring regularly in the Parklands, Birding NSW recently committed to developing an associated database. The database was launched in early April at the **Bird Interest Group Network Meeting** (BIGnet) held at the Centennial Parklands Learning Centre.

For more information on our volunteer program, please visit www.yourparklands.org.au/volunteers.



The Thank You lunch was enjoyed by many of our volunteers

Happy Fishing for New Era Living Centre

The Ponds Group's Carp removal program now includes a safe and exciting outing for the New Era Living Centre. New Era is a group comprising of 10 people with disabilities and their carers. The group comes to Centennial Park every month to assist in the removal of European Carp which is an introduced environmental pest. Through such activities over 1,100 kilograms of carp have been removed from Centennial Parklands ponds.

11 www.yourparklands.org.au 10

Get involved in

Evergreen Dinner 2010

Inner Circle growing

Family Tree Day

Winter 2010

foundation and friends www.yourparklands.org.au

www.friends.net.au

