

## 6.0 CONSERVATION PRACTICE

### 6.1 Conservation in Practice

All proposals for works that may affect the heritage of the Parklands will be assessed in accordance with the approval processes noted in this Chapter and the recommended treatment for conservation policies in Chapter 5. More detailed procedural checklists are provided in the Centennial Parklands Impact Assessment Procedures Manual.

- Terms of Reference are to be developed for all Reference Panels, including the proposed Heritage Reference Panel and Indigenous Reference Panel. As with existing advisory groups, the Trust's existing Community Consultative Committee and technical staff will have links with these Reference Panels through representation and/or reporting as appropriate. The Reference Panels will have input into the assessment process as indicated in 6.4.
- The assessment and approval processes outlined in 6.4 will be followed to determine the likely impact of activities and works on the heritage significance of the Parklands and the relevant legislative referrals that may be required.
- A Heritage Impact Statement will accompany all Heritage Act Section 60 applications to the NSW Heritage Office or delegated Council as appropriate, in order to assess the impacts of any proposed changes in relation to the Conservation Management Plan. Section 60 applications are not required for proposals that are exempt under the standard exemptions and site-specific exemptions, or in accordance with the endorsed Conservation Management Plan.
- If work involves excavation, application must be made to the NSW Heritage Office and pre-colonial and post-contact archaeological potential must be considered.
- Utility agencies (e.g. Sydney Water) will be consulted prior to any works likely to affect services and service infrastructure.
- Actively educate all staff and consultant trades people in the application of the Conservation Management Plan. Educate relevant staff in conservation methods and techniques;
- Services, including temporary services for building works, will not be permitted to discharge liquids, gases or other substances in a way that will cause deterioration of any "item";
- Establish a realistic maintenance allowance in recurring budgets; and
- Rectification works will be undertaken to remove intrusive elements or mitigate their impact.
- All contract documentation will include specific requirements with regard to heritage conservation. Compliance with these requirements will be monitored.

### 6.2 Presentation, Education and Interpretation

As a key component of the implementation of the Conservation Management Plan, an Interpretation Strategy for the whole of Centennial Parklands will be prepared by an appropriately qualified professional. This will provide strategies for heritage presentation, education and interpretation that:

- are integral to the landscape design of the place;
- inform and capture the essence of the place, its history, all phases of condition, development and occupation, previous uses and curtilage;

#### Abbreviations and Definitions:

CPP – Coordinator Policy & Planning (CPMPT)

EPI – Environmental Planning Instrument eg Local Environmental Plan (LEP), Regional Environmental Plan (REP) or State Environmental Planning Policy (SEPP).

HIS - Heritage Impact Statement. This addresses why the item has heritage significance, the impact the proposed work will have on that significance, measure proposed to mitigate negative impacts, why more sympathetic solutions are not available.

CMP - Conservation Management Plan

REF - Review of Environmental Factors. Environment refers to natural, physical and the relationship of people to environments.

Section 60- Submitted when carrying out activities to an item listed on the State Heritage Register (SHR) or to which an Interim Heritage Order (IHO) applies.

Section 140- Issue of excavation permit

Section 167- Certificate as to whether a property is listed on the SHR or is subject to an order or notice under the Heritage Act.

- integrate Natural, Indigenous and Cultural heritage;
- are displayed in highly trafficked areas;
- provide adequate and uniform directional and information signage throughout Centennial Parklands;
- address cultural plantings and indigenous landscapes;
- ensure all new commemorative, artistic and built works are identified with dates and names of the artist or designer.

All works carried out in Centennial Parklands will facilitate and not obscure or detract from the interpretation of the place as having Natural, Indigenous and Cultural significance;

Where significant elements or plantings are proposed for removal, a strategy will be developed to ensure that a representative sample is retained. Where possible, this will be achieved in public spaces to maximise potential for interpretation.

Appropriate interpretation on the site will be coordinated so that the historic and living essence of the place is captured:

- Interpretive devices may include Ranger-led or self-guided interpretive tours, the fabric of the item, archaeological remnants, signage, photographs, illustrations or other media as appropriate.
- Suitable interpretive messages could be located on signage near the main entrance gates or other highly trafficked areas so that visitors can understand the significance of Centennial Parklands and its layering of history.
- An appropriately located museum / interpretive centre in the Parklands, possibly in combination with the archival storage area or Superintendent's Residence, could serve this purpose if found to be feasible.

Copies of the endorsed Conservation Management Plan will be lodged for public reference with the NSW Heritage Office, Randwick City Council Library, South Sydney City Council Library, Waverley Municipal Council Library, Woollahra Municipal Council Library, PlanningNSW library, the State Library of New South Wales and the National Library;

Copies of the Conservation Management Plan will be readily accessible to the public in hard copy and digital formats;

The Conservation Management Plan will be available to all Centennial Parklands personnel, trades-people and subcontractors;

### **6.3 Implementation, Monitoring and Review**

A priority for the successful implementation of the Conservation Management Plan is to integrate the content of the document with the Parklands' mapping and asset management system. This will greatly assist in the timely and proper application of the Conservation Management Plan in all areas of planning and management.

Endorsement of the policies outlined in the final Conservation Management Plan by the following bodies is required:

- the NSW Heritage Council
- Centennial Park and Moore Park Trust

Additionally, all relevant local government councils are required to consider the policies of the Conservation Management Plan in planning and works that may impact on the heritage significance of the Parklands.

The policies outlined in the Conservation Management Plan will be adopted by the Trust, and an annual audit for the first two years will be undertaken in consultation with the Heritage Reference Panel to ensure compliance. Subsequent audits to be on a 3-yearly roster;

The Conservation Management Plan will be reviewed by the NSW Heritage Council on a 5-yearly basis, and any changes to the place or new information revealed during this period will be recorded and attached as an amendment to the document pending review. Interim information may be included in the spatial mapping system but must be noted as having "endorsement pending" status;

A Heritage Reference Panel will be established as an advisory body to monitor the implementation of the Conservation Management Plan.

### **6.4 Impact Assessment and Approval Processes**

The following framework outlines the overarching questions and procedures that are to be addressed in more detailed assessment checklists contained in the Centennial Parklands Impact Assessment Procedures Manual.

- Have the relevant stakeholders with interests and expertise in the area been involved?
- Have legislative requirements been addressed and relevant consent authorities consulted?
- Have all Natural, Indigenous and Cultural Heritage attributes and processes involved in proposal been identified? (refer to CMP and spatial database when available)
- Are all threatening processes and potential cumulative environmental, social and economic impacts of proposal identified, understood and how have they been addressed?
- Has the impact of proposal been assessed against policies in CMP?
- Have positive heritage benefits and opportunities for innovation been identified?
- How will the changes be recorded?

# FLOWCHART OF ASSESSMENT & APPROVAL PROCESSES FOR WORK OR ACTIVITIES AFFECTING HERITAGE SIGNIFICANCE OF CENTENNIAL PARKLANDS





